

THE IMMERSION TOUR



DALLAS

- Apprentices/Juniors/Teens/Seniors are allowed in designated ballroom only.
- Teachers are permitted in all ballrooms.
- Observers are allowed in the Apprentice/Junior/Teen/Senior ballrooms only.

FRIDAY	APPRENTICE	JUNIOR	TEEN	SENIOR	TEACHER
6:00–7:30 PM	Registration Table Open				
7:30–8:30 PM	Countdown To Transformation with “Into the Deep” Dance Party!!				
SATURDAY	APPRENTICE	JUNIOR	TEEN	SENIOR	TEACHER
7:30–8:00 AM	Room Open for Prayer				Late Registration
8:00–8:45 AM	The Gathering				
8:45–9:45 AM	Tribal Funk	Musical Theater	Jazz Funk	Ballet	Setting the Atmosphere
9:45–10:45 AM	Contemporary	Jazz Funk	Ballet	Jazz	It’s Time for MORE
11:00 AM–12:00 PM	Jazz	Ballet	Musical Theater	Hip Hop	Classical Jazz Progressions
12:00–1:00 PM	Lunch (ING Meeting—12:15pm in Apprentice Ballroom)				
1:00–2:00 PM	Art from the Heart (STARTS AT 1:15)	Contemporary Fusion	Afro Jazz	Tribal Funk	Technique Refresh
2:00–3:00 PM	Contemporary Fusion	Afro Jazz	Jazz	Contemporary	Hip Hop 101
3:00–4:00 PM	Early Dinner!	Tribal Funk	Hip Hop	Musical Theater	The Ballet Way
4:00–5:00 PM		The Immersion Worship Experience—Senior Ballroom			
5:00–6:30 PM	Dinner				
6:30 PM	DR Showcase				
SUNDAY	APPRENTICE	JUNIOR	TEEN	SENIOR	TEACHER
9:00–10:30 AM	DR Production: “The Boardroom”				
10:30–11:30 AM	Afro Jazz	Jazz	Contemporary Fusion	Jazz Funk	Empower Your Teachers
11:30 AM–12:30 PM	Hip Hop	Contemporary	Tribal Funk	Contemporary Fusion	Leading from the Outside
12:30–1:15 PM	Lunch				
1:15–2:15 PM	Ballet	Hip Hop	Contemporary	Afro Jazz	Performance & More
2:15–3:00 PM	Musical Theater	House Party			Choreography Concepts
3:00–3:30 PM	Break				
3:30–4:15 PM	Faculty Presentation, Scholarships, & Finale				

THE IMMERSION TOUR

TEACHER CLASS DESCRIPTIONS

SETTING THE ATMOSPHERE

Join Morgan Choice as you prepare your heart and mind to dance with passion, freedom and purpose. Many times, we desire to connect the dots between the performance and worship. This class will teach you how to apply it to your students with a pure heart of worship every time they step onto the stage.

CLASSICAL JAZZ PROGRESSIONS

Need a reboot for your jazz class? Come be part of Jason Poullard's class where he will incorporate classical jazz technique from warm-up to across the floor and infuse creative technique into choreographic phrasing. Leave class with a deeper love for classical jazz technique!

IT'S TIME FOR MORE

Whether it's your business, your marriage, your dreams or your relationship with God, it is time for MORE! Join Michelle Brogan as she teaches you principles and steps that lead from momentum to MORE! This is a must attend class!

EMPOWER YOUR TEACHERS

Jennifer Chin-Gorner is ready to bring her knowledge to studio owners in how to train and equip teachers to know their role in the sales process of your studio! Learn the top 5 sales that happen in every classroom, tips to equip your teachers and how to build excitement in each teacher's newfound sales role.

TECHNIQUE REFRESH

Looking for fresh and new stretch and strengthening exercises? Want to see your dancers progress to the MORE but need help on the steps to get there? Join Megan Waldron as she shares various tips and tools to take your dancers to the next level!

CHOREOGRAPHY CONCEPTS

In this class Patrick Cook will spark creativity and exploration to create a dynamic piece together. He will incorporate choreography tools and improv moments to help bring fresh ideas, creativity and fun into your choreography. This class will be informative, hands on and include a fun combo!

PERFORMANCE AND MORE

Spend an hour with Seth Zibalese as he discusses his own process in how to get students to emote and tell the story they are moving out! He will walk you through different exercises, tips, cues and verbiage to help your students go to the next level in story telling. You will leave feeling even more equipped to build your students from the inside out!

LEADING FROM THE OUTSIDE

It's that time. You are ready! You are ready to pass the baton on for MORE. Join Jennifer Chin-Gorner in how to transition out of the classroom or day to day operations to the MORE. You may have different reasons for doing it but HOW you do it, WHAT you do with that time, and WHEN to do it matters. Get the communication and tools needed for more TIME in your life!

THE BALLET WAY

David Kiyak is excited to bring you a class addressing common issues with ballet technique. If you want more direction and goals to set within your classroom, join him! He will also bring insight into how to set goals within two different age groups and levels to see success with each student!

HIP HOP 101

Katherine Iheke will focus on the basics of hip hop including terminology, the foundation of hip hop, the history, how student's should approach class, and more! Join her to learn the essentials for an amazing hip hop class! You will walk through different exercises as well as a discussion time to equip you to lead your hip hop class stronger and better!

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VIDEO CLASS PASS AGREEMENT

Dance Revolution is offering a Special Video Class Pass! This is great if you want to remember the combinations, record what the teacher is saying throughout the class, practice the dances at home or your studio, and have a keepsake of your classes over the DR weekend!

*** ONLY \$40 ***

RULES AND AGREEMENTS

- Video Class Pass may only be used for filming dance classes (cannot record Countdown to Transformation, The Gathering, DR Showcase, DR Production or Faculty Finale)
- Video Class Pass may not be shared with ANY other participant of the convention.
- Video Class Pass badge must be worn at all times in order to videotape during the weekend.
- Misplacement of Video Class Pass will result in purchasing of new class pass.
- Any videotaping device that you use to capture footage of class must have the class pass. This includes cell phones, flip cameras and video cameras.
- Any misuse of class pass (filming unnecessary footage of teachers, students or parents, asking teachers for extra choreography and/or repeating the choreography) will result in loss of class pass.
- You may not disrupt other dancers while filming (i.e. sitting in a spot where dancers are dancing, going near the stage area, etc.)

I, _____, agree to the follow conditions regarding purchasing my Video Class Pass for the Dance Revolution Convention. I will wear my Video Class Pass badge whenever I am recording a DR class. I understand that my recording opportunity may be taken away if I violate any condition.

Signature _____ Date _____