

**THE**  
**SURGE**  
**TOUR**

- Apprentices/Juniors/Seniors are allowed in designated ballroom only.
- Teachers are permitted in all ballrooms.
- Observers are allowed in the Apprentice/Junior/Senior ballrooms only.

| FRIDAY            | APPRENTICE  | JUNIOR                                       | SENIOR              | TEACHER                         |
|-------------------|---|--|---------------------|---------------------------------|
| 6:00–7:30 PM      | Registration Table Open   |  |                     |                                 |
| 7:30–8:30 PM      | Countdown To Transformation with “It’s Electric!” Dance Party!! |  |                     |                                 |
| SATURDAY          | APPRENTICE  | JUNIOR                                       | SENIOR              | TEACHER                         |
| 7:30–8:00 AM      | Room Open for Prayer  |  |                     | Late Registration               |
| 8:00–8:45 AM      | The Gathering   |  |                     |                                 |
| 8:45–9:45 AM      | Tribal Funk   | Musical Theater                              | Ballet              | The Powerful P’s                |
| 9:45–10:45 AM     | Contemporary Fusion   | Afro Jazz                                    | Jazz                | The Synergy of Worship          |
| 11:00 AM–12:00 PM | Hip Hop   | Contemporary                                 | Tribal Funk         | Built for More                  |
| 12:00–1:00 PM     | Lunch (ING Meeting—12:15pm in Apprentice Ballroom)              |  |                     |                                 |
| 1:00–2:00 PM      | Jazz  | Jazz Funk                                    | Hip Hop             | Ballet Blueprint                |
| 2:00–3:00 PM      | Ballet  | Contemporary Fusion                          | Contemporary        | Jazz Foundations & Progressions |
| 3:00–4:00 PM      | Early Dinner!   | Tribal Funk                                  | Musical Theater     | Choreography Concepts           |
| 4:00–5:00 PM      |   | The Surge Worship Experience—Senior Ballroom |                     |                                 |
| 5:00–6:30 PM      | Dinner  |  |                     |                                 |
| 6:30 PM           | DR Showcase   |  |                     |                                 |
| SUNDAY            | APPRENTICE  | JUNIOR                                       | SENIOR              | TEACHER                         |
| 9:00–10:30 AM     | DR Production: “The Boardroom”                                  |  |                     |                                 |
| 10:30–11:30 AM    | Afro Jazz   | Jazz   | Jazz Funk           | Branding Conceptually           |
| 11:30 AM–12:30 PM | Contemporary  | Ballet                                       | Contemporary Fusion | Live Leadership, Leave Legacy   |
| 12:30–1:15 PM     | Lunch   |  |                     |                                 |
| 1:15–2:15 PM      | Art from the Heart (1:30-2:15pm)                                | Hip Hop                                      | Afro Jazz           | A to Z: Class with Me           |
| 2:15–3:00 PM      | Musical Theater   | House Party                                  |                     | Bridging the Gap                |
| 3:00–3:30 PM      | Break   |  |                     |                                 |
| 3:30–4:15 PM      | Faculty Presentation, Scholarships, & Finale                    |  |                     |                                 |

**THE  
SURGE  
TOUR****TEACHER CLASS DESCRIPTIONS****THE SYNERGY OF WORSHIP**

Join Morgan Choice as you prepare your heart and mind to dance with passion, freedom and purpose. Many times, we desire to connect the dots between the performance and worship. This class will teach you how to apply it to your students with a pure heart of worship every time they step onto the stage.

**JAZZ FOUNDATIONS & PROGRESSIONS**

Come be part of Jason Poullard's class where he will incorporate classical jazz foundations using improvisation and phrasing rooted in rhythm, syncopation and isolation to use in your warm-up, progressions and choreographic phrasing. Leave class with a deeper love for classical jazz technique!

**THE POWERFUL P'S**

As you step into all the things you are called and chosen to do, learn the process of being consistent, creative and connected! Hear from our director, Michelle Brogan, and be prepared to leave this class inspired and ready to move forward!

**BRANDING CONCEPTUALLY**

Jennifer Chin-Gorner is ready to bring her knowledge to studio owners in how to help take your branding from good to great! Everything about your operations, your culture, program names and more speak to your branding. Learn how to use it best when training and onboarding and how to fuse it in your community, classes and leadership team. Learn how to be on point with your branding skills in this class!

**BUILT FOR MORE**

Join Megan Waldron as she goes through her personal journey as an educator to help dancers develop strength and mobility that lasts throughout the years. Come ready to learn consistent approaches to movement that will equip dancers for the rigorous requirements of choreography, injury prevention and more!

**CHOREOGRAPHY CONCEPTS**

In this class Patrick Cook will spark creativity and exploration to create a dynamic piece together. He will incorporate choreography tools and improv moments to help bring fresh ideas, creativity and fun into your choreography. This class will be informative, hands on and include a fun combo!

**A TO Z: CLASS WITH ME**

Spend an hour with Seth Zibalese as he discusses his own tips and tricks to teach the younger student. He will walk you through different exercises, tips, cues and verbiage to help your students go to the next level at this pivotal age. You will leave feeling even more equipped to build your young student from the inside out!

**LIVE LEADERSHIP, LEAVE LEGACY**

This class is designed for teachers and studio owners! Join Jennifer Chin-Gorner in how to PULL, then PUSH, and layer it all with PRAISE! Get more from your students as you pull the belief and confidence within them to push them to new heights! And how to do that with the right amount of praise! This is also a great model to use for staff and leadership development as well!

**BALLET BLUEPRINT**

David Kiyak is excited to take you through a ballet class in the Intermediate/Advanced level. If you want more direction and goals to set within your classroom, join him! He will also bring insight into how to best structure and set attainable ways to achieve your expectations for your students! Get ready to go to the next level in this class!

**BRIDGING THE GAP**

Katherine Iheke will explore how to bridge the gap between hip-hop culture and a kingdom-minded mindset, aligning creativity and lifestyle with biblical values while embracing the expressive power of hip-hop.



## VIDEO CLASS PASS AGREEMENT

Dance Revolution is offering a Special Video Class Pass! This is great if you want to remember the combinations, record what the teacher is saying throughout the class, practice the dances at home or your studio, and have a keepsake of your classes over the DR weekend!

**\* ONLY \$40 \***

### RULES AND AGREEMENTS

- Video Class Pass may only be used for filming dance classes (cannot record Countdown to Transformation, The Gathering, DR Showcase, DR Production or Faculty Finale)
- Video Class Pass may not be shared with ANY other participant of the convention.
- Video Class Pass badge must be worn at all times in order to videotape during the weekend.
- Misplacement of Video Class Pass will result in purchasing of new class pass.
- Any videotaping device that you use to capture footage of class must have the class pass. This includes cell phones, flip cameras and video cameras.
- Any misuse of class pass (filming unnecessary footage of teachers, students or parents, asking teachers for extra choreography and/or repeating the choreography) will result in loss of class pass.
- You may not disrupt other dancers while filming (i.e. sitting in a spot where dancers are dancing, going near the stage area, etc.)

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I, \_\_\_\_\_, agree to the follow conditions regarding purchasing my Video Class Pass for the Dance Revolution Convention. I will wear my Video Class Pass badge whenever I am recording a DR class. I understand that my recording opportunity may be taken away if I violate any condition.

Signature \_\_\_\_\_ Date \_\_\_\_\_